

Lección 8

Intervalos Menores

Cuando la distancia de un intervalo mayor se acorta en medio tono, se conoce como intervalo menor. Estos se denominan con la letra “m” en minúscula. Se puede obtener de 2 maneras.

1. Cuando en un intervalo mayor, se desciende su nota superior en medio tono

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Major	Minor	Major	Minor	Major	Minor	Major	Minor
2nd	2nd	3rd	3rd	6th	6th	7th	7th
(M2)	(m2)	(M3)	(m3)	(M6)	(m6)	(M7)	(m7)

2. Cuando en un intervalo mayor, se asciende su nota inferior en medio tono

50

M2	m2	M3	m3	M6	m6	M7	m7
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Únicamente Segundas, Terceras, Sextas y Séptimas (que son los intervalos mayores) pueden ser intervalos menores.

Segundas menores

1 semitono

C D_b

$\frac{1}{2}$

Intervalo Armónico Intervalo Melódico

Terceras menores

1 tono + 1 semitono

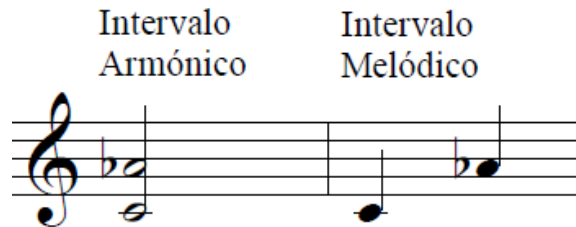
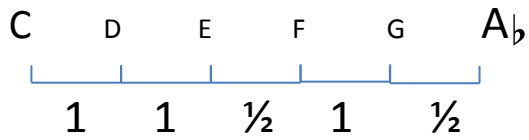
C D E_b

1 $\frac{1}{2}$

Intervalo Armónico Intervalo Melódico

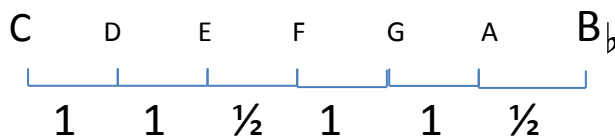
Sextas menores

3 tonos + 2 semitonos



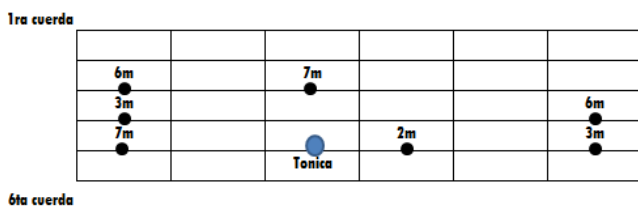
Séptimas menores

4 tonos + 2 semitonos

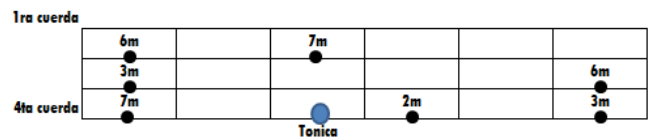


Ubicación Grafica en guitarra o bajo

Guitarra



Bajo



Memorizar:

Únicamente Segundas – Terceras – Sextas – Séptimas, Pueden convertirse en intervalos menores.

Práctica

1. Escriba el intervalo mayor y luego el intervalo menor (ascendentes) de la nota dada.

M2 m2 M3 m3 M6 m6 M7 m7

2. Escriba el intervalo mayor y luego el intervalo menor (descendentes) de la nota dada.

M2 m2 M3 m3 M6 m6 M7 m7

3. Identifique cada intervalo con su nombre completo.

Minor 3rd

4. Agregue el nombre del intervalo

5. Escriba la nota por encima de la nota dada para completar el intervalo indicado

3M 3m 4J 5J 6M

6m 2m 3m 7m 4J

2M 4J 3m 5J 7m

6m 3m 2m 7m 5J

La escala menor natural

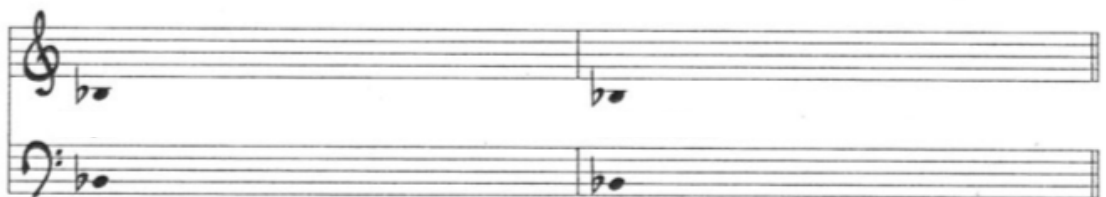
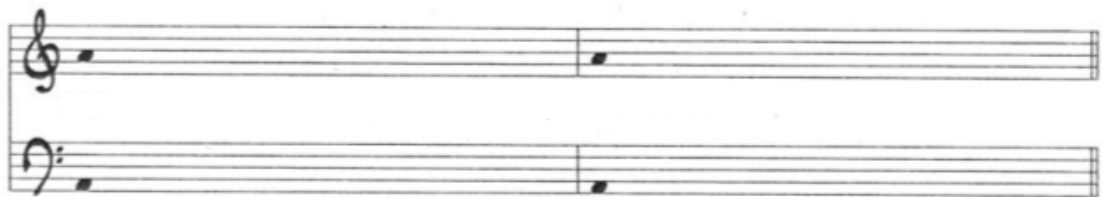
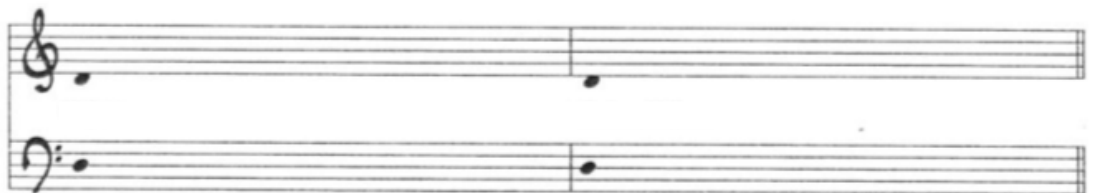
En la escala **menor natural** los grados 3, 6 y 7 son un semitono descendido respecto de los mismos grados de la escala mayor. La escala menor natural basada sobre la misma nota que la escala mayor es denominada paralela menor. Escuche y compare mayor y natural menor.

C menor es la escala menor paralela de C mayor.

The diagram shows two musical staves. The top staff is labeled 'C Mayor' and contains the notes of the C major scale: C, D, E, F, G, A, B, C. Below each note is a degree label: 1, 2M, 3M, 4J, 5J, 6M, 7M, 8J. The bottom staff is labeled 'C Menor Natural' and contains the notes of the C minor scale: C, D, E-flat, F, G, A-flat, B-flat, C. Below each note is a degree label: 1, 2M, 3m, 4J, 5J, 6m, 7m, 8J. Vertical dashed lines connect the notes of the two scales at each degree position to show the interval differences: a major third (3M) in C major versus a minor third (3m) in C minor; a major sixth (6M) in C major versus a minor sixth (6m) in C minor; and a major seventh (7M) in C major versus a minor seventh (7m) in C minor.

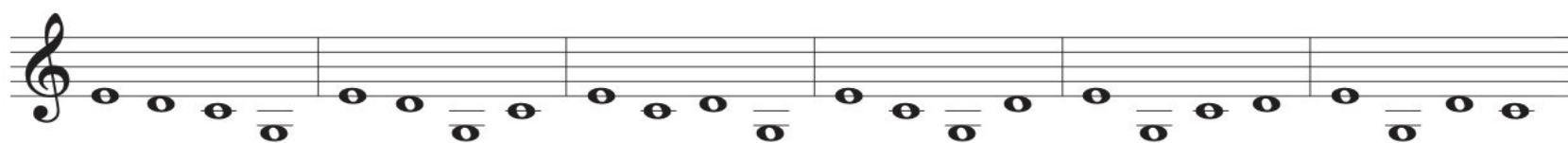
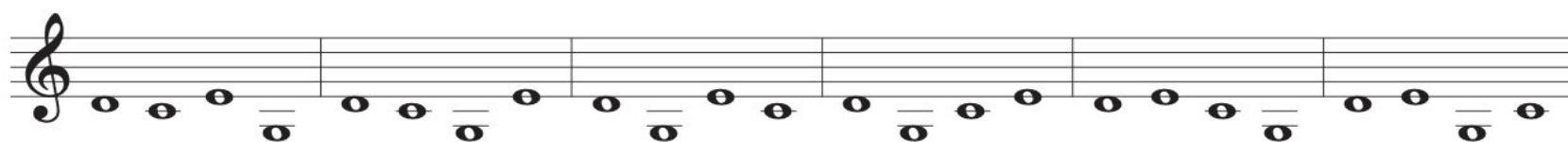
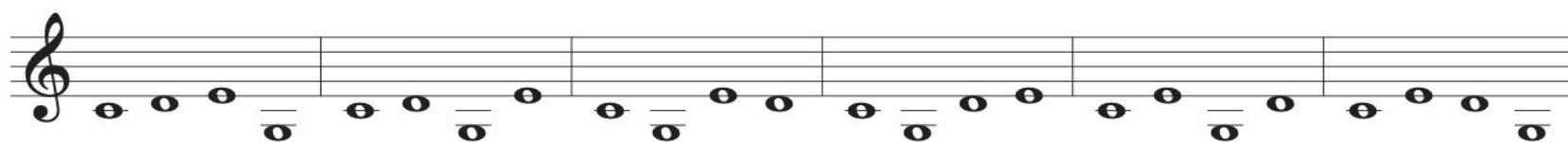
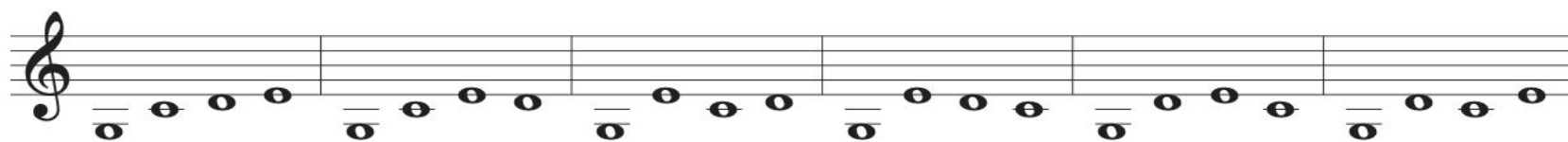
Práctica

1. Escriba primero la escala mayor indicada y luego su paralela menor.




Lección 8: Praxis musical

Notas a trabajar
s, - d - r - m

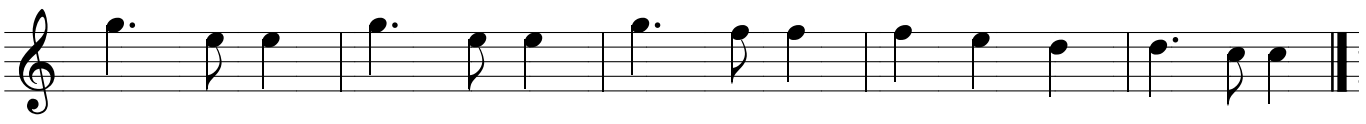


Lectura melódica:

1)




Musical notation for exercise 1, first system. Treble clef, 3/4 time signature. The first measure contains a repeat sign. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).




Musical notation for exercise 1, second system. Treble clef, 3/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

2)




Musical notation for exercise 2, first system. Treble clef, 4/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

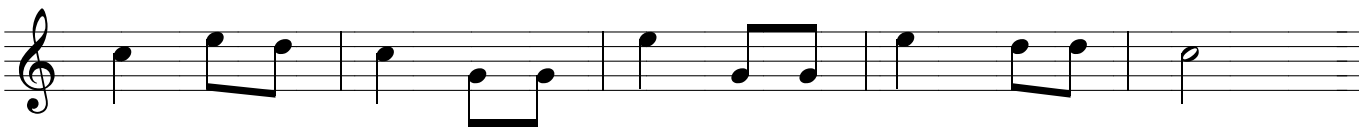


Musical notation for exercise 2, second system. Treble clef, 4/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

3)



Musical notation for exercise 3, first system. Treble clef, 2/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).



Musical notation for exercise 3, second system. Treble clef, 2/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Sol Fa

Cantar las alturas con las rítmicas propuestas.

Notas a trabajar
d - m - f - s

1.

Exercise 1 consists of two staves in 2/4 time. The first staff has notes: d (quarter), m (quarter), m (quarter), s (quarter) | d (quarter), m (quarter), f (quarter), s (quarter). The second staff has notes: d (quarter), m (quarter), f (quarter), s (quarter) | m (quarter), d (quarter), m (quarter), d (quarter).

2.

Exercise 2 consists of two staves in 3/4 time. The first staff has notes: d (quarter), s (quarter), f (quarter) | m (quarter), f (quarter), m (quarter) | s (quarter), s (quarter). The second staff has notes: d (quarter), s (quarter), f (quarter), s (quarter) | m (quarter), f (quarter), m (quarter) | s (quarter), d (quarter).

Notas a trabajar
s, - d - r - m

3.

Exercise 3 consists of two staves in 2/4 time. The first staff has notes: s (half) | d (quarter), r (quarter), m (quarter) | s (half). The second staff has notes: m (quarter), r (quarter), m (quarter) | s (quarter), m (quarter), r (quarter), d (quarter).

4.

Exercise 4 consists of two staves in 3/4 time. The first staff has notes: s (half) | d (quarter), m (quarter), r (quarter) | s (quarter), m (quarter), r (quarter), d (quarter). The second staff has notes: s (quarter), d (quarter), r (quarter), m (quarter) | d (quarter), r (quarter), s (quarter), m (quarter), d (quarter).

Cantar las alturas improvisando la rítmica y respirando en los espacios.

Notas a trabajar

d - m - f - s

1. Do Sol Do Sol Fa Mi Do Sol Mi Fa Mi Sol Do Sol Do Mi Fa Sol Fa Mi Sol Do

2. Do Fa Mi Fa Mi Sol Do Mi Fa Mi Do Sol Do Sol Mi Fa Sol Mi Fa Sol Do Sol Fa Mi Sol Do

Notas a trabajar

s, - d - r - m

3. Sol Do Re Do Sol Mi Re Do Re Do Sol Mi Re Do Sol Mi Re Do

4. Do Re Mi Sol Mi Sol Mi Sol Re Do Re Mi Sol Sol Mi Re Do Re Do

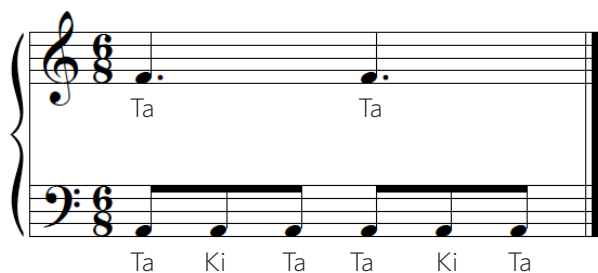
Ejercicios Rítmicos

Nuevas Figuras rítmicas a emplear



Tres corcheas

Explicación con método de solfeo Konokol



Ejercicios preparatorios

1.



2.



3.



4.



5.



1.

Musical notation for exercise 1, consisting of two staves in 6/8 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2.

Musical notation for exercise 2, consisting of two staves in 9/8 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3.

Musical notation for exercise 3, consisting of two staves in 12/8 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4.

Musical notation for exercise 4, consisting of two staves in 9/8 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A dos voces

1.

Musical score for the first system, featuring two staves in 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth notes with various rests.

2.

Musical score for the second system, featuring two staves in 9/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth notes with various rests.

3.

Musical score for the third system, featuring two staves in 12/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth notes with various rests.

4.

Musical score for the fourth system, featuring two staves in 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth notes with various rests.