

Lección 8

Intervalos Menores

Cuando la distancia de un intervalo mayor se acorta en medio tono, se conoce como intervalo menor. Estos se denominan con la letra “m” en minúscula. Se puede obtener de 2 maneras.

1. Cuando en un intervalo mayor, se desciende su nota superior en medio tono

50



Major 2nd (M2) Minor 2nd (m2) Major 3rd (M3) Minor 3rd (m3) Major 6th (M6) Minor 6th (m6) Major 7th (M7) Minor 7th (m7)

2. Cuando en un intervalo mayor, se asciende su nota inferior en medio tono

50



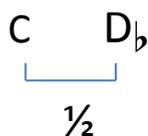
M2 m2 M3 m3 M6 m6 M7 m7

Únicamente Segundas, Terceras, Sextas y Séptimas (que son los intervalos mayores) pueden ser intervalos menores.

Segundas menores

1 semitono

C D_b



$\frac{1}{2}$

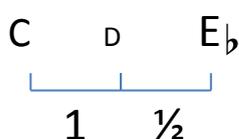
Intervalo Armónico Intervalo Melódico



Terceras menores

1 tono + 1 semitono

C D E_b



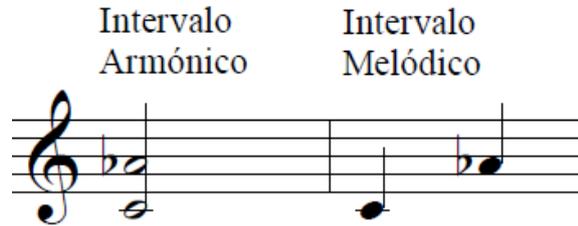
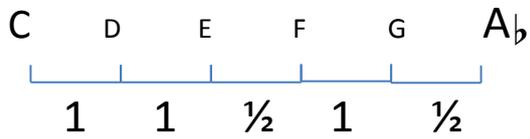
1 $\frac{1}{2}$

Intervalo Armónico Intervalo Melódico



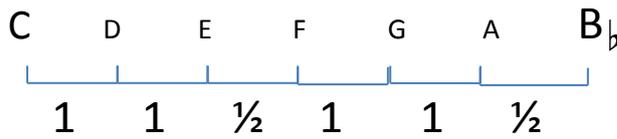
Sextas menores

3 tonos + 2 semitonos



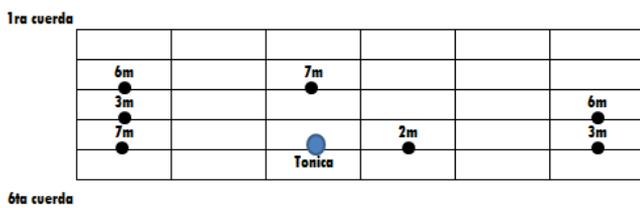
Séptimas menores

4 tonos + 2 semitonos

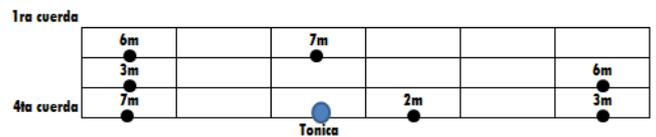


Ubicación Grafica en guitarra o bajo

Guitarra



Bajo



Memorizar:

Únicamente Segundas – Terceras – Sextas – Séptimas, Pueden convertirse en intervallos menores.

Práctica

1. Escriba el intervalo mayor y luego el intervalo menor (ascendentes) de la nota dada.

M2 m2 M3 m3 M6 m6 M7 m7

2. Escriba el intervalo mayor y luego el intervalo menor (descendentes) de la nota dada.

M2 m2 M3 m3 M6 m6 M7 m7

3. Identifique cada intervalo con su nombre completo.

Minor 3rd

4. Agregue el nombre del intervalo

5. Escriba la nota por encima de la nota dada para completar el intervalo indicado

3M 3m 4J 5J 6M

6m 2m 3m 7m 4J

2M 4J 3m 5J #7m

6m 3m 2m 7m 5J

La escala menor natural

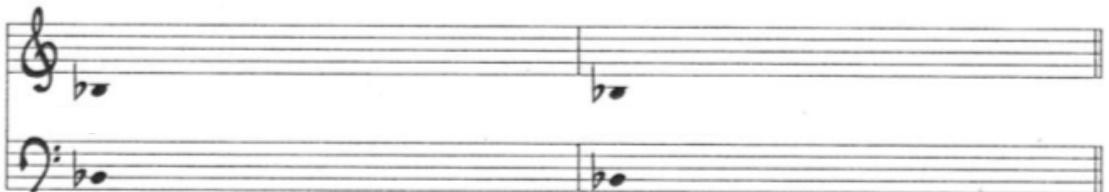
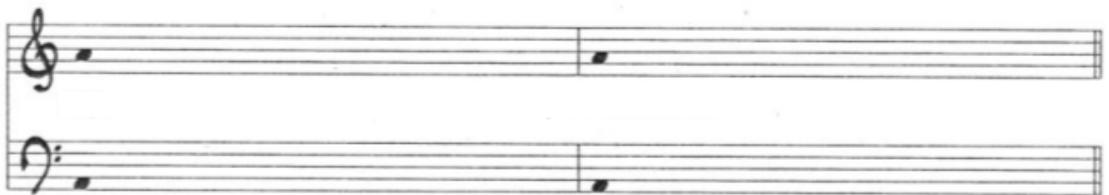
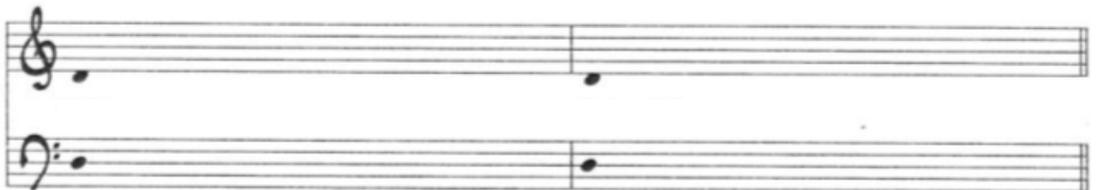
En la escala **menor natural** los grados 3, 6 y 7 son un semitono descendido respecto de los mismos grados de la escala mayor. La escala menor natural basada sobre la misma nota que la escala mayor es denominada paralela menor. Escuche y compare mayor y natural menor.

C menor es la escala menor paralela de C mayor.

The diagram shows two musical staves in treble clef. The top staff is labeled 'C Mayor' and contains the notes of the C major scale: C (1), D (2M), E (3M), F (4J), G (5J), A (6M), B (7M), and C (8J). The bottom staff is labeled 'C Menor Natural' and contains the notes of the C minor scale: C (1), D (2M), E-flat (3m), F (4J), G (5J), A-flat (6m), B-flat (7m), and C (8J). Vertical dashed lines connect the notes of the two scales to show the interval differences: a whole step between 2M and 3M, a half step between 3M and 3m, a whole step between 4J and 4J, a whole step between 5J and 5J, a half step between 6M and 6m, a half step between 7M and 7m, and a whole step between 8J and 8J.

Práctica

1. Escriba primero la escala mayor indicada y luego su paralela menor.



Lectura melódica:

1)



Musical notation for exercise 1, first system. Treble clef, 3/4 time signature. The first measure contains a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4. The second measure contains: quarter note C5, quarter note B4, quarter note A4. The third measure contains: quarter note G4, quarter note F4, quarter note E4. The fourth measure contains: quarter note D4, quarter note C4, quarter note B3.



Musical notation for exercise 1, second system. Treble clef, 3/4 time signature. The first measure contains: quarter note G4, quarter note A4, quarter note B4. The second measure contains: quarter note C5, quarter note B4, quarter note A4. The third measure contains: quarter note G4, quarter note F4, quarter note E4. The fourth measure contains: quarter note D4, quarter note C4, quarter note B3. The fifth measure contains: quarter note A3, quarter note G3, quarter note F3. The sixth measure contains: quarter note E3, quarter note D3, quarter note C3. The seventh measure contains: quarter note B2, quarter note A2, quarter note G2. The eighth measure contains: quarter note F2, quarter note E2, quarter note D2. The piece ends with a double bar line.

2)



Musical notation for exercise 2, first system. Treble clef, 4/4 time signature. The first measure contains: quarter note G4, quarter rest, quarter note A4, quarter note B4. The second measure contains: quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure contains: quarter note F4, quarter note E4, quarter note D4, quarter note C4. The fourth measure contains: quarter note B3, quarter note A3, quarter note G3, quarter note F3. The fifth measure contains: quarter note E3, quarter note D3, quarter note C3, quarter note B2. The sixth measure contains: quarter note A2, quarter note G2, quarter note F2, quarter note E2. The seventh measure contains: quarter note D2, quarter note C2, quarter note B1, quarter note A1. The eighth measure contains: quarter note G1, quarter note F1, quarter note E1, quarter note D1. The piece ends with a double bar line.



Musical notation for exercise 2, second system. Treble clef, 4/4 time signature. The first measure contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure contains: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The third measure contains: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The fourth measure contains: quarter note A3, quarter note G3, quarter note F3, quarter note E3. The fifth measure contains: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The sixth measure contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2. The seventh measure contains: quarter note C2, quarter note B1, quarter note A1, quarter note G1. The eighth measure contains: quarter note F1, quarter note E1, quarter note D1, quarter note C1. The piece ends with a double bar line.

3)



Musical notation for exercise 3, first system. Treble clef, 2/4 time signature. The first measure contains: quarter note G4, quarter note A4. The second measure contains: quarter note B4, quarter note C5. The third measure contains: quarter note D5, quarter note E5. The fourth measure contains: quarter note F5, quarter note G5. The fifth measure contains: quarter note A5, quarter note B5. The sixth measure contains: quarter note C6, quarter note B5. The seventh measure contains: quarter note A5, quarter note G5. The eighth measure contains: quarter note F5, quarter note E5. The piece ends with a double bar line.



Musical notation for exercise 3, second system. Treble clef, 2/4 time signature. The first measure contains: quarter note D5, quarter note C5. The second measure contains: quarter note B4, quarter note A4. The third measure contains: quarter note G4, quarter note F4. The fourth measure contains: quarter note E4, quarter note D4. The fifth measure contains: quarter note C4, quarter note B3. The sixth measure contains: quarter note A3, quarter note G3. The seventh measure contains: quarter note F3, quarter note E3. The eighth measure contains: quarter note D3, quarter note C3. The piece ends with a double bar line.

Sol Fa

Cantar las alturas con las rítmicas propuestas.

Notas a trabajar
d - m - f - s

1.

Exercise 1 consists of two staves in 2/4 time. The first staff has notes: d (quarter), m (quarter), m (quarter), s (quarter) | d (quarter), m (quarter), f (quarter), s (quarter). The second staff has notes: d (quarter), m (quarter), f (quarter), s (quarter) | m (quarter), d (quarter), m (quarter), d (quarter).

2.

Exercise 2 consists of two staves in 3/4 time. The first staff has notes: d (quarter), s (quarter), f (quarter) | m (quarter), f (quarter), m (quarter) | s (quarter), s (quarter). The second staff has notes: d (quarter), s (quarter), f (quarter), s (quarter) | m (quarter), f (quarter), m (quarter) | s (quarter), d (quarter).

Notas a trabajar
s, - d - r - m

3.

Exercise 3 consists of two staves in 2/4 time. The first staff has notes: s (half) | d (quarter), r (quarter), m (quarter) | s (half). The second staff has notes: m (quarter), r (quarter), m (quarter) | s (quarter), m (quarter), r (quarter), d (quarter).

4.

Exercise 4 consists of two staves in 3/4 time. The first staff has notes: s (half) | d (quarter), m (quarter), r (quarter) | s (quarter), m (quarter), r (quarter), d (quarter). The second staff has notes: s (quarter), d (quarter), r (quarter), m (quarter) | d (quarter), r (quarter), s (quarter), m (quarter), d (quarter).

Cantar las alturas improvisando la rítmica y respirando en los espacios.

Notas a trabajar

d - m - f - s

1. Do Sol Do Sol Fa Mi Do Sol Mi Fa Mi Sol Do Sol Do Mi Fa Sol Fa Mi Sol Do

2. Do Fa Mi Fa Mi Sol Do Mi Fa Mi Do Sol Do Sol Mi Fa Sol Mi Fa Sol Do Sol Fa Mi Sol Do

Notas a trabajar

s, - d - r - m

3. Sol Do Re Do Sol Mi Re Do Re Do Sol Mi Re Do Sol Mi Re Do

4. Do Re Mi Sol Mi Sol Mi Sol Re Do Re Mi Sol Sol Mi Re Do Re Do

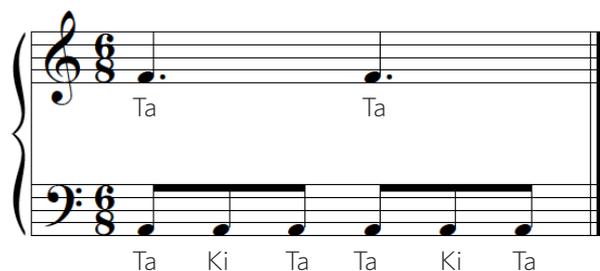
Ejercicios Rítmicos

Nuevas Figuras rítmicas a emplear



Tres corcheas

Explicación con método de solfeo Konokol



Ejercicios preparatorios

1.



2.



3.



4.



5.



1.

Musical notation for exercise 1, consisting of two staves in 6/8 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2.

Musical notation for exercise 2, consisting of two staves in 9/8 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3.

Musical notation for exercise 3, consisting of two staves in 12/8 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4.

Musical notation for exercise 4, consisting of two staves in 9/8 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A dos voces

1.

Musical score for the first system, featuring two staves with treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music consists of eighth and sixteenth notes with various rests.

2.

Musical score for the second system, featuring two staves with treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The music consists of eighth and sixteenth notes with various rests.

3.

Musical score for the third system, featuring two staves with treble and bass clefs, a key signature of one flat, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various rests.

4.

Musical score for the fourth system, featuring two staves with treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music consists of eighth and sixteenth notes with various rests.