

Lección 11

Las escalas relativas mayores y menores, su relación

La escala menor natural utiliza las mismas notas que la escala mayor, excepto que comienza y termina en la, es decir, el sexto grado de la escala. La escala menor natural se construye sobre el sexto grado de una escala mayor dada, y es llamada la relativa menor de la escala mayor. El patrón de tonos y semitonos para la escala menor natural es:

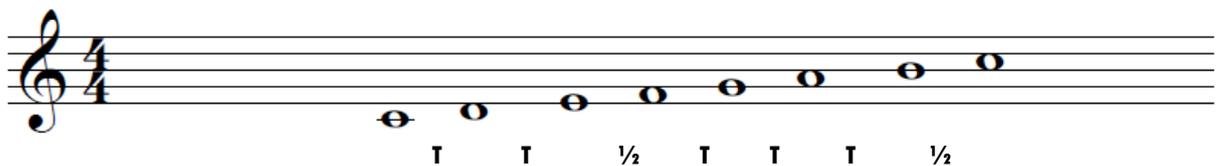
1 Tono - $\frac{1}{2}$ Tono - 1 tono - 1 tono - $\frac{1}{2}$ tono - 1 tono - 1 tono

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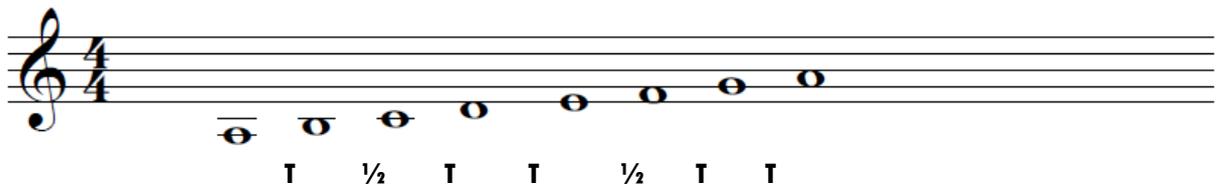
1 - $\frac{1}{2}$ - 1 - 1 - $\frac{1}{2}$ - 1 - 1

La escala menor natural de A es la relativa menor de la escala de C mayor.

Escala C mayor



Escala A menor



Práctica.

Escriba cada escala mayor indicada y luego su relativa menor. La nota en el segundo compás indica la tónica de la relativa menor.

Major

Relative Minor

This exercise shows a treble clef staff with a C major scale starting on middle C. The second measure of the staff contains a single note, A, which is the tonic of the relative minor scale, A minor.

Major

Relative Minor

This exercise shows a treble clef staff with a D major scale starting on D4. The second measure of the staff contains a single note, B, which is the tonic of the relative minor scale, B minor.

Major

Relative Minor

This exercise shows a treble clef staff with an E major scale starting on E4. The second measure of the staff contains a single note, C, which is the tonic of the relative minor scale, C minor.

Major

Relative Minor

This exercise shows a treble clef staff with an F major scale starting on F4. The second measure of the staff contains a single note, D, which is the tonic of the relative minor scale, D minor.

Major

Relative Minor

This exercise shows a treble clef staff with a G major scale starting on G4. The second measure of the staff contains a single note, E, which is the tonic of the relative minor scale, E minor.

Major

Relative Minor

This exercise shows a treble clef staff with an A major scale starting on A4. The second measure of the staff contains a single note, F, which is the tonic of the relative minor scale, F minor.

Tríada menor

2

La **tríada menor** puede ser formada descendiendo la tercera de la tríada mayor un semitono. A partir de la tónica los intervalos son una tercera menor y una quintajusta

The image displays six musical staves, each showing a triad in treble clef. The first two staves are for C: C Major Triad (C-E-G) and C Minor Triad (C-Eb-G). The next two are for D: D Major Triad (D-F#-A) and D Minor Triad (D-F-A). The last two are for Bb: Bb Major Triad (Bb-D-F) and Bb Minor Triad (Bb-Db-F). Brackets below each triad indicate the intervals: 3M (third major) and 3m (third minor) for the first two notes, and 5J (fifth just) for the last two notes.

Construcción

C D Eb F G

1 3m 5J

3m + 3M

The image shows a musical staff with a treble clef. It illustrates the construction of a minor triad by starting with a major triad (C-E-G) and then lowering the third note (E) to Eb, resulting in a minor triad (C-Eb-G).

Memorizar:

Triada menor: 1 3m 5J

 3m + 3M

Práctica

1. Deduzca las tríadas menores a partir de la tríada mayor dada. El primer ejercicio está resuelto.

Exercise 1: A musical staff in G major (one sharp, F#) showing four triads. The first triad is G major (G, B, D). The second triad is B minor (B, D, F). The third triad is D minor (D, F, A). The fourth triad is F minor (F, A, C). This illustrates the relationship between major and minor triads in the same key.

2. Las siguientes notas son las terceras de una tríada menor. ¿De cuál?

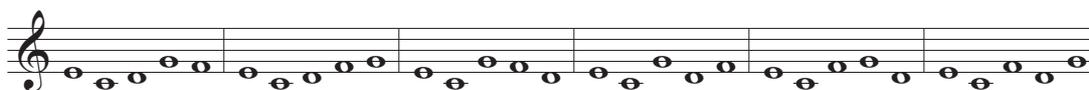
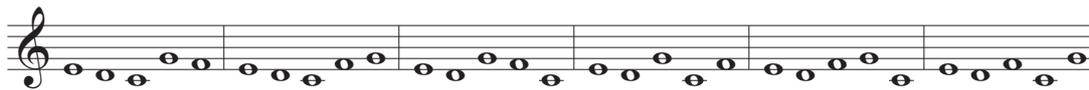
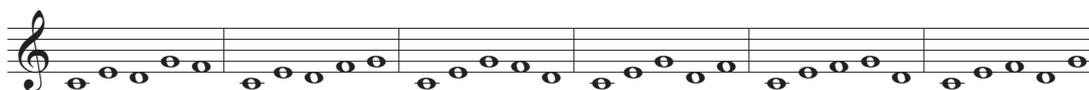
Exercise 2: A musical staff in G major (one sharp, F#) showing the third notes of minor triads. The notes are: B (third of G minor), D (third of B minor), F (third of D minor), A (third of F minor), C (third of A minor), and E (third of C minor). Below the staff, the label "Dmin" is written under the first note, and there are seven blank lines for the student to write the corresponding major triad names.

Lección 11: Praxis musical

Serie

Notas a trabajar

d - r - m - f - s



Lectura melódica:

German dance, D783, #7 - Schubert

1)

Musical notation for German dance, D783, #7 - Schubert. The piece is in 3/4 time. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody and ends with a double bar line and a 4/4 time signature.

Anonimo - Tennessee

2)

Musical notation for Anonimo - Tennessee. The piece is in 4/4 time. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody and ends with a double bar line and a 2/4 time signature.

Anonimo - España

3)

Musical notation for Anonimo - España. The piece is in 2/4 time. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody and ends with a double bar line.

Sol Fa

Notas a trabajar

d - r - m - f - s

Cantar las alturas con las rítmicas propuestas.

1.

d r m f s f s m d r m

f f s f f m r m d

2.

d m r m s s f m r

d r m f m s f m r d

Cantar las alturas improvisando la rítmica y respirando en los espacios.

1. Do Mi Fa Sol Re Do Re Mi Sol Fa Sol Fa Mi Re Mi Sol Mi Do Re Mi Sol Fa Mi Re Do

2. Do Sol Fa Sol Re Do Sol Mi Re Mi Sol Fa Mi Re Sol Fa Mi Re Do Sol Do

3. Mi Sol Mi Sol Do Sol Fa Mi Re Do Re Mi Sol Fa Sol Fa Fa Mi Do Re Do Re Do

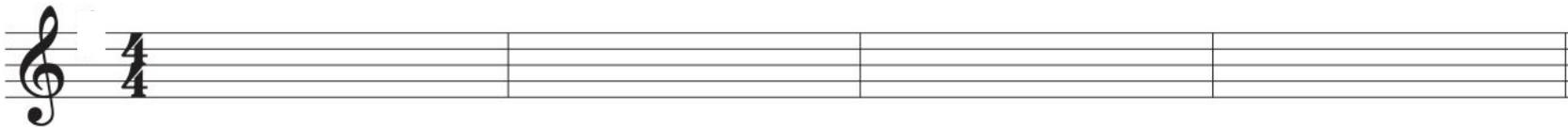
4. Sol Do Sol Do Sol Fa Mi Re Mi Sol Fa Mi Do Re Mi Re Sol Fa Mi Re Sol Do

Ejercicio de Composición

Escriba melodías usando los siguientes grupos de notas: **1) d - r - m - f - s**
Después cante sus melodías y realice dictados con ellas.

1) 

2) 

3) 

Lectura Rítmica

Las figuras correspondientes a este capítulo se muestran a continuación:

Figuras rítmicas a emplear

Corchea Negra con puntillo Ligaduras con corcheas

Fig. 8-1 *Ligadura con corcheas*

Nombre Konokol

Ka----- Ka----- Ta----- Ka-----

Nombre Konokol

Ta Ka-----

Ta Ka-----

Es equivalente a

Ta Ka-----

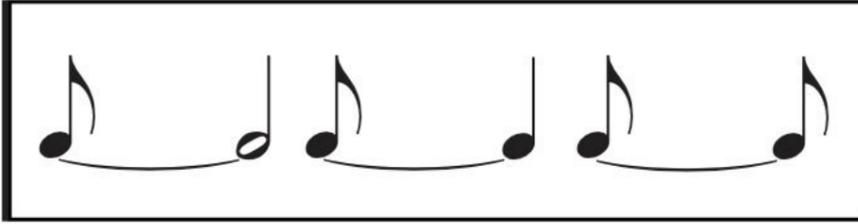
Ejercicios Preparatorios 8.1

Las siguientes células rítmicas sirven como preparatorio a los ejercicios rítmicos de la sección. Deben practicarse cada uno por separado.

1)

2)

Ejercicio Rítmico



A una voz



A dos voces

1)

Exercise 1 is in 2/4 time. The first staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Both staves have a repeat sign at the end.

2)

Exercise 2 is in 3/4 time. The first staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Both staves have a repeat sign at the end.

3)

Exercise 3 is in 4/4 time. The first staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Both staves have a repeat sign at the end.

4)

Exercise 4 is in 2/4 time. The first staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Both staves have a repeat sign at the end.

A dos voces

1)  Musical notation for exercise 1, measures 1-4, 2/4 time signature. The first staff shows a vocal line with quarter notes and a half note, and a piano accompaniment with eighth notes. The second staff continues the piano accompaniment with eighth notes and quarter notes.

2)  Musical notation for exercise 2, measures 1-4, 3/4 time signature. The first staff shows a vocal line with quarter notes and a half note, and a piano accompaniment with quarter notes and eighth notes. The second staff continues the piano accompaniment with quarter notes and eighth notes.

3)  Musical notation for exercise 3, measures 1-4, 2/4 time signature. The first staff shows a vocal line with quarter notes and a half note, and a piano accompaniment with eighth notes. The second staff continues the piano accompaniment with eighth notes and quarter notes.

4)  Musical notation for exercise 4, measures 1-4, 3/4 time signature. The first staff shows a vocal line with quarter notes and a half note, and a piano accompaniment with quarter notes and eighth notes. The second staff continues the piano accompaniment with quarter notes and eighth notes.