

Los bajos

10

La armonía se completa incluyendo a los **bajos** nota que se adiciona a las tres notas de la tríada. Usualmente el bajo del acorde es la tónica del mismo. En armonía un acorde es considerado en posición fundamental mientras mantenga la tónica en el bajo, independientemente de la posición del resto de las notas del acorde. El bajo habitualmente se escribe en clave de Fa.

The image shows two musical staves. The top staff is in treble clef and contains two chords: a C major chord (C4, E4, G4) and an F minor chord (F4, Ab4, C5). The bottom staff is in bass clef and contains the bass notes for each chord: C4 for the C major chord and F4 for the F minor chord. The label 'Chord' is placed below the treble staff, and 'Bass' is placed below the bass staff. The time signature is common time (C).

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Cuando las notas del acorde (excluyendo al bajo) abarcan más de una octava se dice que está en **posición abierta**. Si las notas del acorde están ubicadas todas dentro de una misma octava se dice que está en **posición cerrada**. Nuevamente los acordes están considerados en posición fundamental siempre y cuando se mantenga la tónica en el bajo independientemente de que estén en posición abierta o cerrada.

The image shows two musical staves. The top staff is in treble clef and contains six chords: two C major chords in close position (C4, E4, G4) and two C major chords in open position (C4, E5, G5). The bottom staff is in bass clef and contains the bass notes for each chord: C4 for all. The labels 'Close' and 'Open' are placed below the treble staff. The time signature is common time (C).

Práctica

1. Completa la armonización agregando la tónica en el bajo a cada acorde dado.



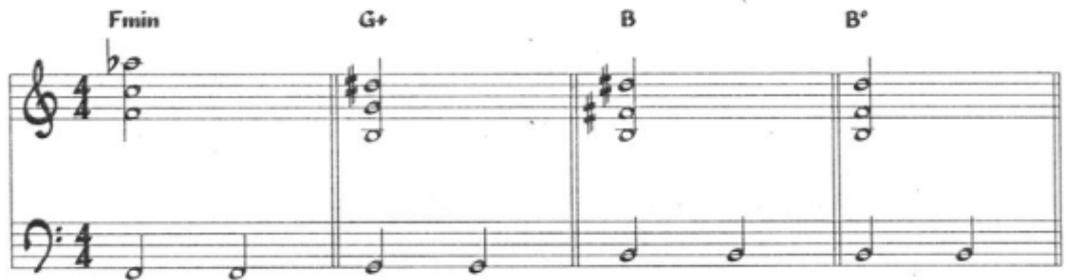
A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of ten chords: F major, Bb major, Eb major, Ab major, Db major, Gb major, C major, F major, Bb major, and Eb major. The bass line is empty, with a single quarter rest in the first measure.

2. Reescriba los siguientes acordes dados en posición cerrada a posición abierta intercambiando la nota más aguda y más grave del mismo. Escriba las tres notas clave de Sol.



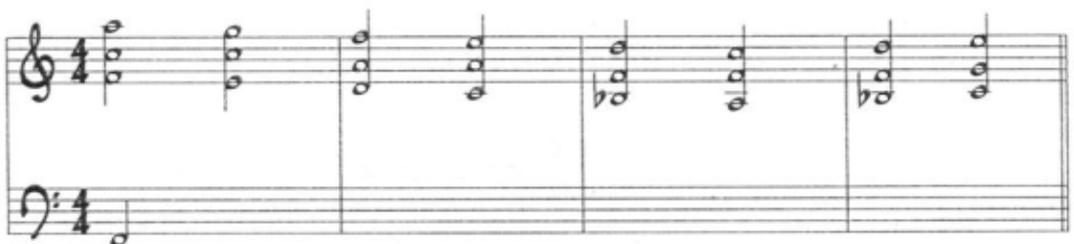
A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four chords: Fmin, G+, B, and B°. The bass line contains quarter notes: F, G, B, and B°.

3. Reescriba los siguientes acordes dados en posición abierta a posición cerrada intercambiando la nota más aguda y la más grave.



A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four chords: Fmin, G+, B, and B°. The bass line contains quarter notes: F, G, B, and B°.

4. Agregue el bajo para completar la armonía de los siguientes acordes en posición abierta.



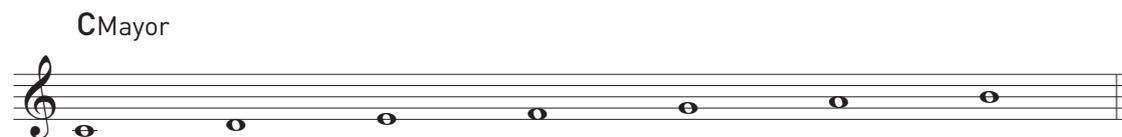
A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four chords: F major, Bb major, Eb major, and Ab major. The bass line contains quarter notes: F, Bb, Eb, and Ab.

Modo Mayor

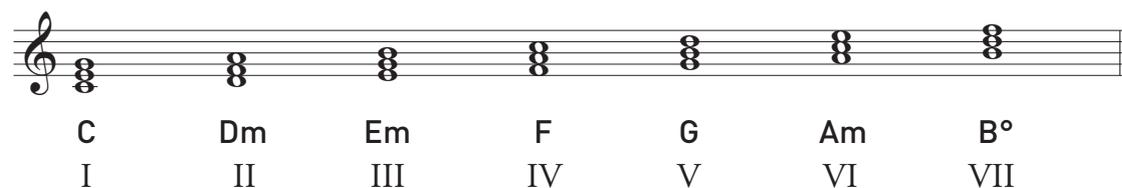
Armonización por Triadas:

Ahora se armonizará cada nota de la escala con los acordes respectivos con el siguiente proceso:

Partiendo de la escala mayor



Superponiendo dos terceras diatónicas a cada nota de la escala obtendremos los acordes (triadas) diatónicos correspondientes a la tonalidad de C mayor.



Se utilizan números romanos para identificar cada grado de la escala.

MEMORIZAR

Nótese que la armonización de la escala mayor en triadas contiene

3 triadas mayores:

C	F	G
I	IV	V

3 triadas menores:

Dm	Em	Am
II	III	VI

1 triada disminuida:

B°
VII

Lección 14: Praxis musical

Notas a trabajar
t, - d - r - m

The image shows a musical exercise consisting of four staves. Above the first staff is a double bar line. Each staff contains a sequence of notes in a treble clef, with a double bar line at the end of the fourth staff. The notes are arranged in a pattern that corresponds to the letters 't, - d - r - m' mentioned in the text above.

Lectura melódica

Cante las siguientes melodías

1)

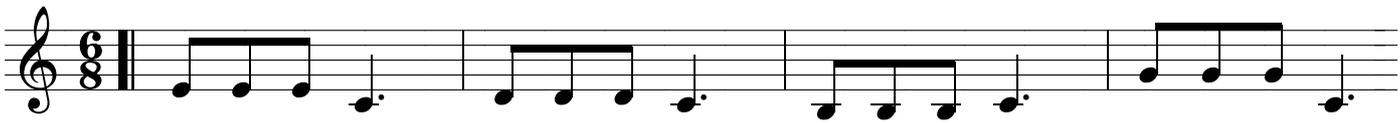


Musical notation for exercise 1, first line. It starts with a treble clef and a 12/8 time signature. The melody consists of a half note, followed by a quarter note, then a series of eighth notes, and ends with a half note.



Musical notation for exercise 1, second line. It continues the melody from the first line, ending with a double bar line.

2)



Musical notation for exercise 2, first line. It starts with a treble clef and a 6/8 time signature. The melody consists of a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note.



Musical notation for exercise 2, second line. It continues the melody from the first line, ending with a double bar line.

3)

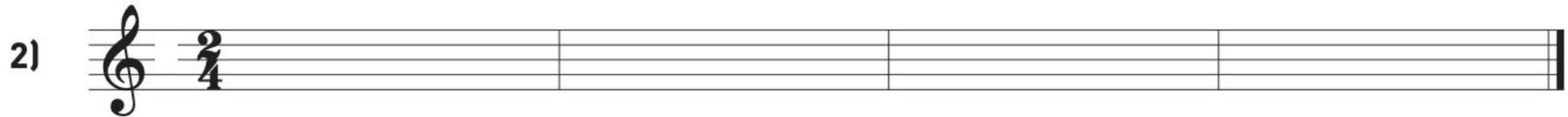
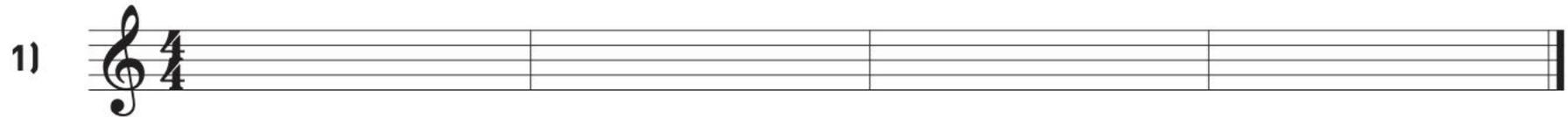


Musical notation for exercise 3, first line. It starts with a treble clef and a 12/8 time signature. The melody consists of a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note.



Musical notation for exercise 3, second line. It continues the melody from the first line, ending with a double bar line.

Escriba melodias usando los siguientes grupos de notas:
Despues cante sus melodias y realice dictados con ellas.



Ejercicio rítmico a dos voces

Cantar y golpear los dos ritmos.

GIGA

Presto $\text{♩} = 132$

p ben ritmato

cresc. *f* *p* *ben marcato*

f

dim. *p*

The musical score is for a piece titled "GIGA" in D major (two sharps) and 6/8 time. The tempo is marked "Presto" with a quarter note equal to 132 beats per minute. The score is written for piano and includes fingerings and articulation marks. The first system is marked "p ben ritmato". The second system includes dynamics "cresc.", "f", and "p", and the instruction "ben marcato". The third system is marked "f". The fourth system is marked "dim." and "p".

FUGHETTA (a 2 voci)
PETITE FUGUE (a 2 voix)

FUGHETTA (a 2 voces)
FUGHETTA (in 2 parts)

Tranquillo e melodioso (♩. = 78)

mf

piu f